

# THE RHYTHM OF objects



We live in a world of things. In what ways do we engage with them? How far can our words, gestures, song, dance and the shaping strokes of a sculptor reverberate in the force-field of physical objects?

Can the rhythms generated in the performing arts reveal an understanding that differs from - or perhaps exceeds - the grip of transcendent intellection? These lie among the issues to be raised in discussion and workshop during a two-day convivium to be held at:

## **CENTRAL SAINT MARTINS COLLEGE OF ARTS & DESIGN**

1 Granary Square, King's Cross, London N1C 4AA

**SATURDAY 27<sup>TH</sup> OCTOBER 2012**

1.00 PM - 6.00 PM

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## **ROBINSON COLLEGE CAMBRIDGE**

Grange Road, Cambridge, CB3 9AN

**SUNDAY 28<sup>TH</sup> OCTOBER 2012**

11.00 AM - 9.00 PM

UNDER THE AUSPICES OF

**P: A C E**

**PERFORMANCE: ART-CRITIQUE-EXPERIMENT**

A JOINT VENTURE BETWEEN

CENTRAL SAINT MARTINS COLLEGE OF ARTS & DESIGN & UNIVERSITY OF CAMBRIDGE

**£10 / £5**

REGISTRATION: MRS NAN TAPLIN

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